



## Information about the subject

Degree: Bachelor of Arts Degree in Early Childhood Education

Faculty: Faculty of Teacher Training and Education Sciences

Code: 1412035 Name: -Motor stimulation techniques

Credits: 6,00 ECTS Year: 3 Semester: 2

Module: Psychomotor Development, Play and Dramatization Mention

Subject Matter: Psychomotor Development, Play and Dramatization Type: Elective

Department: -

Type of learning: Classroom-based learning

Languages in which it is taught: Spanish

Lecturer/-s:





## Module organization

## **Psychomotor Development, Play and Dramatization Mention**

Subject Matter	ECTS	Subject	ECTS	Year/semester
Psychomotor Development, Play and Dramatization	30,00	Development and assessment of capabilities and motor abilities	6,00	3/2
		Development of expression through play	6,00	4/2
		-Motor stimulation techniques	6,00	3/2
		Musical and motor games	6,00	4/2
		The short story as a dramatisation tool in the infant stage	6,00	4/2

# Recommended knowledge

Not required





### Learning outcomes

At the end of the course, the student must be able to prove that he/she has acquired the following learning outcomes:

- R1 The student knows and knows how to structure the musical, plastic and body expression fundamentals of the curriculum of the early childhood education stage, as well as the theories on the acquisition and development of the corresponding learning.
- R2 The student knows songs to promote auditory, rhythmic and vocal education and knows how to develop didactic proposals.
- R3 The student knows how to use games as a didactic resource, as well as how to design learning activities based on ludic principles.







## Competencies

Depending on the learning outcomes, the competencies to which the subject contributes are (please score from 1 to 4, being 4 the highest score):

GENE	RAL		Weig	hting	3
		1	2	3	4
G1	To know the objectives, curricular contents and evaluation criteria of Early Childhood Education.				x
G2	To promote and facilitate learning in early childhood, from a globalizing and integrating perspective of the different cognitive, emotional, psychomotor and volitional dimensions.			x	
G3	To design and regulate learning spaces in contexts of diversity that address the unique educational needs of students, gender equality, equity and respect for human rights.				X
G4	To promote coexistence in the classroom and outside it and address the peaceful resolution of conflicts. To know how to systematically observe learning and coexistence contexts and to know how to reflect on them.			x	

SPECIFIC		Weighting			
		1	2	3	4
E55	To know the fundamentals of corporal expression of the curriculum of this stage as well as the theories on the acquisition and development of the corresponding learning.			x	
E56	To know and use songs to promote aural and rhythmic education.			x	
E57	To know how to use games as a didactic resource, as well as to design learning activities based on ludic principles.				x
E58	To elaborate didactic proposals that promote perception and expression, motor skills, and creativity.			x	
E59	To analyze audiovisual languages and their educational implications.			x	
E60	To promote sensitivity to artistic expression and creation.			x	





EDP1	To know the psychomotor development and design interventions to promote it.		x
EDP2	To be able to create, select and evaluate curricular materials aimed at promoting learning through meaningful activities for students of these ages.		X
EDP3	To be able to develop habits of personal autonomy and respect for the rules of coexistence in their students.	x	
EDP4	To be able to design, apply and evaluate activities and materials that promote children's creativity.		x







# Assessment system for the acquisition of competencies and grading system

Assessed learning outcomes	Granted percentage	Assessment method
	50,00%	Written test: Final summative or continuous theoretical and practical test (open questions, objective test questions, truncated exam, etc.). Preparation of fieldwork memorandums. Solution of case studies, single case, etc.
	20,00%	Oral presentation of group and individual work.
	10,00%	Individual monitoring of attendance at face-to-face sessions and active participation in theoretical and practical classes, seminars and tutorials.
	20,00%	Non-final written exams: individual or group directed work.

#### Observations

#### **EVALUATION TOOLS:**

- ·Preparation of a session portfolio (20%)
- Preparation and presentation of a learning experience (20%)
- Active participation and submission of classroom work (10%)
- ·Application of a child development assessment tool, practical case (10%)
- ·Final theoretical exam (40%)

The final exam will consist of a multiple-choice test as a final test, where each wrong choice will subtract 0.33 from the value of a correct one.

The evaluation includes several well differentiated instruments. The final grade will be the weighted average of the results obtained in each of them, provided that the exercise or written test has been passed with a minimum of 5 out of 10. All assignments will have a specific date for completion and delivery.

**Single evaluation**: Exceptionally, those students who, due to justified and proven circumstances, cannot follow the continuous evaluation system and request it within the first month of each semester to their professor, might be eligible for this evaluation system. In this case, the evaluation will be as follows:- 60%. Solution of practical cases: Execution tests of real and/or simulated tasks and oral presentation of group and individual work (oral, written, individual, group). Oral tests (individual, group, presentation of topics-works). - 40%. Written tests: short-answer objective tests,





developmental.

#### **CRITERIA FOR THE AWARDING OF HONOURS:**

In accordance with the regulations governing the assessment and grading of subjects in force at UCV, the distinction of "Matrícula de Honor" (Honours with Distinction) may be awarded to students who have achieved a grade of 9.0 or higher. The number of "Matrículas de Honor" (Honours with Distinction) may not exceed five percent of the students enrolled in the group for the corresponding academic year, unless the number of enrolled students is fewer than 20, in which case a single "Matrícula de Honor" (Honours with 9 Distinction) may be awarded. Exceptionally, these distinctions may be assigned globally across different groups of the same subject. Nevertheless, the total number of distributed among all students based on a common criterion, regardless of the group to which they belong. The criteria for awarding "Matrícula de Honor" (Honours with Distinction) will be determined according to the guidelines stipulated by the professor responsible for the course, as detailed in the "Observations" section of the evaluation system in the course guide.

## \_earning activities

The following methodologies will be used so that the students can achieve the learning outcomes of the subject:

M1 PARTICIPATIVE MASTERCLASS M2 **CLASSROOM PRACTICES** CASE STUDIES M3 APPRENTICESHIP CONTRACTS M4 M5 WORK AT SEMINARS M6 PROBLEM-BASED LEARNING **GROUP TUTORING** M7 INDIVIDUAL TUTORING M8 PROJECT-BASED LEARNING M9





M10 COOPERATIVE AND COLLABORATIVE WORK







#### **IN-CLASS LEARNING ACTIVITIES**

R1, R2, R3 R1, R2, R3	20,00 35,00	0,80 1,40
R1, R2, R3	35,00	1,40
R1, R2, R3	2,00	0,08
R1, R2, R3	3,00	0,12
	60,00	2,40
		R1, R2, R3 3,00





#### LEARNING ACTIVITIES OF AUTONOMOUS WORK

	LEARNING OUTCOMES	HOURS	ECTS
Group preparation of readings, essays, problem solving, seminars, papers, reports, etc. to present or deliver in theory classes, practical classes and/or small group tutorials. Work done on the platform or other virtual spaces. M2, M3, M5, M7, M8, M10	R1, R2, R3	60,00	2,40
Student study: Individual preparation of readings, essays, problem solving, seminars, papers, reports, etc. to present or deliver in theory classes, practical classes and/or small group tutorials. Work done on the platform or other virtual spaces. M2, M3, M5, M7, M8	R1, R2, R3	30,00	1,20
TOTAL		90,00	3,60





## Description of the contents

Description of the necessary contents to acquire the learning outcomes.

#### Theoretical contents:

Content block	Contents		
Fundamentals of early intervention	Conceptualization Origin and paradigm shift Target group		
Biological and physiological bases of movement and children's learning.	Neurobiological foundations of El Neuroplasticity Scientific evidence on early childhood learning		
Warning signs	Milestones of motor development Anatomy and physiology of movement basic concepts. Warning signs Prevention and detection Screening and evaluation tools		
Organizational aspects of the early intervention center	Structure, organization and characteristics of the CDIATs Approach of the CDIAT I´Alqueria. Family-centered practices and natural environments.		
Functional intervention model: Routines-Based Model	Needs assessment and child functioning Development of a functional plan Intervention based on home and classroom routines Collaboration with teachers to increase child engagement		
Inclusive intervention in the classroom	Inclusion versus integration Promoting engagement, independence and social relationships in Motor Disorders Adaptations, support products and routine strategies Integrated therapy		





## Temporary organization of learning:

Block of content	Number of sessions	Hours
Fundamentals of early intervention	6,00	12,00
Biological and physiological bases of movement and children's learning.	5,00	10,00
Warning signs	5,00	10,00
Organizational aspects of the early intervention center	4,00	8,00
Functional intervention model: Routines-Based Model	5,00	10,00
Inclusive intervention in the classroom	5,00	10,00







## References

#### GENERAL

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