

Academic year 2024-2025
Didactic Resources for the training of language and literature

#### Information about the subject

Degree: Master of Secondary Education Training, Professional Training and Teaching of Languages

Faculty: Faculty of Teaching and Educational Sciences

Code: 1020067 Name: Didactic Resources for the training of language and literature

Credits: 6 ECTS Year: 10 Semester: 20

**Module:** Specific module of Language and Literature (valencian and castilian)

Subject Matter: Didactic resources for the training of language and literature

**Type:** Basic formation

**Department:** Language and Literature Didactics

Type of learning: Classroom-based learning

Language(s) in which it is taught: Spanish

Lecturer/-s

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### Module organization

#### **BASIC THEORETICAL TRAINING**

Subject Matter	ECTS	Subject	ECTS	Year/semester
Activities for the extracurricular training on Language and Literature	6	Integrated didactics of languages in the Spanish Educational System	6	1/1
Learning and education of the corresponding matters	e	Literary and linguistic education	6	1/1
corresponding matters	12	Didactic resources for the training of language and literature	6	1/2
Educational innovation and initiation to the educational investigation	6	Innovation and investigation in Language and Literature Didactics	6	1/2

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### Guía Docente

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#### Recommended Knowledge

The specific module of this specialty, in contrast to generic module, addresses the specific didactic teaching of language and literature in secondary education compulsory and post-compulsory, and language teaching.

No prerequisites, except those related to access to the specialty and knowledge of the native languages of the Spanish educational system: Level C2 of the European Framework. It is recommended that the student's initial training includes competencies related to language and literature.

#### Learning outcomes

At the end of the course, the student must be able to prove that he/she has acquired the following learning outcomes:

Code	Learning outcomes
R1	RA. The student critically analyzes teaching materials and educational resources.
R2	RB. The student prepares teaching materials and educational resources themselves, within the current curriculum.
R3	RC. The student realizes a simple educational approach in a sequence of activities by selecting the most appropriate educational material.
R4	RD. The student knows the linguistic and literary paradigm that serves as a framework for teaching.
R5	RE. The student knows outline and apply some reading animation techniques.
R6	RF. The student integrates new technologies into teaching practice.
R7	RG. The student appreciates research as a source of new resources.

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	RH. The student demonstrates effective oral, written competence, at a C2 level, in any of the official
R8	languages of the Valencian Community.

### Competences

Depending on the learning outcomes, the competencies to which the subject contributes are (please score from 1 to 4, being 4 the highest score):

Code General /Basic		Weighting			
Code	General / Dasic		2	3	4
CG3	Knowledge of effectively communicating summations (and sustaining relative rational or arguments) to specialized and unspecialized audiences, in a clear and unambiguous manner.				Х
CG4	Having learned skills that enable them to continue studying in a self-directed or autonomous manner within the majority of circumstances;				X
CG6	To plan, develop and evaluate the teaching and learning process enhancing educational activities to facilitate the acquisition of the different competences, taking into account the level and previous training of students to guide them, both individually and in collaboration, with other teachers and school professionals.				X
CG7	To look for, obtain, process and communicate information (oral, printed, audiovisual, digital, or multimedia), transforming it into knowledge that will be applied in the teaching and learning process.				X
CG8	To set the curriculum that will be established in a school. Develop and implement teaching methodologies, for both groups and individually, taking into account the diversity of students.				х
CG9	To design and develop learning processes with special attention to equity, education and emotional values, equal rights and opportunities between men and women, civic education and respect for human rights that make life easier in our society, making decisions and building a sustainable future.			X	
CG10	To acquire strategies to encourage student effort and enhance their capacity to learn by themselves and with others, and develop thinking skills and decision-making abilities to facilitate autonomy, confidence and personal initiative.				X

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	<del>,</del>			
CG11	To know the processes of interaction and communication in the classroom, mastering social skills necessary to promote learning and coexistence together in the classroom, dealing with problems of discipline and conflict resolution.			X
CG12	To design and carry out formal and informal activities that make the center a place of participation and culture in the environment where it is located. Perform the functions of mentoring and guiding students in a collaborative and coordinated way. Participate in the evaluation, research and innovation of teaching and learning.		х	

Codo	Specific	Weighting			
Code		1	2	3	4
CE15	To know contexts and situations in which the various course content is used or applied.				X
CE16	To know the theoretical and practical processes in teaching and learning different classroom subjects.				X
CE17	To transform the educational plan in work activities.				X
CE18	To acquire some criteria to select and develop educational resources.				Х
CE19	To foster a climate that facilitates learning and evaluates the contributions of the students.			Х	
CE20	To integrate in the teaching-learning process a training for the use of media studies.				X
CE22	To know and apply innovative teaching proposals in the field of specialization.			Х	
CE24	To identify the problems of teaching and learning and to propose alternatives and solutions.			Х	

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## Assessment system for the acquisition of competencies and grading system

Assessed learning outcomes	Granted percentage	Assessment method
RA. The student critically analyzes teaching materials and educational resources.		Process evaluation: oral and written evidence of all types of activities.
	20%	Continuous assessment: individual monitoring of attendance at in-person sessions and active participation in theoretical-practical classes.
RB. The student prepares teaching materials and educational resources themselves,		Process evaluation: oral and written evidence of all types of activities.
within the current curriculum.	25%	Continuous assessment: individual monitoring of attendance at in-person sessions and active participation in theoretical-practical classes.
		Oral presentation of group and individual assignments.
		Summative and final theoretical-practical exam (practical case solutions).
RC. The student realizes a simple educational approach in a sequence of activities by selecting the most appropriate educational material.	10%	Summative and final theoretical-practical exam (practical case solutions).
RD. The student knows the linguistic and literary paradigm that serves as a framework for teaching.	10%	Summative and final theoretical-practical exam (practical case solutions).
RE. The student knows outline and apply some reading animation techniques.	5%	Process evaluation: oral and written evidence of all types of activities.
RF. The student integrates new technologies into teaching practice.	10%	Process evaluation: oral and written evidence of all types of activities.
RG. The student appreciates research as a source of new resources.	5%	Continuous assessment: individual monitoring of attendance at in-person sessions and active participation in theoretical-practical classes.
RH. The student demonstrates effective oral, written competence, at a C2 level, in any of the official languages of the Valencian Community.	15%	Oral presentation of group and individual assignments. Summative and final theoretical-practical exam (practical case solutions).

**Mention of Distinction:** In accordance with the regulations governing the assessment and grading of subjects in force at UCV, the distinction of "Matrícula de Honor" (Honours with Distinction) may be awarded to students who have achieved a grade of 9.0 or higher. The number of "Matrículas de Honor" (Honours with Distinction) may not exceed five percent of the students enrolled in the group for the corresponding academic year, unless the

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## Course

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number of enrolled students is fewer than 20, in which case a single "Matrícula de Honor" (Honours with 9 Distinction) may be awarded.

Exceptionally, these distinctions may be assigned globally across difference

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Nevertheless, the total number of distinctions awarded will be the same

they may be distributed among all students based on a common criterion, regardless or the group to which they belong.

The criteria for awarding "Matrícula de Honor" (Honours with Distinction) will be determined according to the guidelines stipulated by the professor responsible for the course, as detailed in the "Observations" section of the evaluation system in the course guide.

Exceptional Evaluation: Exceptionally, students who, due to a justified and accredited unforeseen circumstance, cannot undergo the continuous evaluation system and request it from the Specialty Coordination within the first month of instruction may opt for this evaluation system.

In such cases, the evaluation will be conducted as follows: assignments consisting of didactic proposals, development of teaching resources, analysis of materials/resources, and reflections.

#### Learning activities

The following methodologies will be used so that the students can achieve the learning outcomes of the subject:

M1	Student study: Individual preparation of readings, essays, problem-solving, seminars, papers, reports, etc., to present or submit in theoretical classes, practical classes, and/or small group tutorials. Work carried out on the university platform ( <a href="www.plataforma.ucv.es">www.plataforma.ucv.es</a> ).
M2	Teacher-led content presentation, competency analysis, explanation, and demonstration of skills, abilities, and knowledge in the classroom. Meaningful construction of knowledge through student interaction and activity.
M3	Supervised group work sessions led by the teacher. Case studies, diagnostic analysis, problem-solving, field studies, computer labs, visits, data research, libraries, online resources, Internet, etc.
M4	Personalized and small-group attention. Instruction and/or guidance period conducted by a tutor to review and discuss materials and topics presented in classes, seminars, readings, completion of assignments, etc.

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Activity	Learning Outcomes	ECTS
ON-CAMPUS CLASS	RA, RB, RC, RD, RE, RF, RG, RH	1,15
PRACTICAL CLASSES	RA, RB, RC, RD, RE, RF, RG, RH	1,05
SEMINAR	RA, RB, RC, RD, RE, RF, RG, RH	0,04
OFFICE ASSISTANCE	RA, RB, RC, RD, RE, RF, RG, RH	0,04
ASSESMENT	RA, RB, RC, RD, RE, RF, RG, RH	0,12
	Total	2,4

Activity	Learning Outcomes	ECTS
GROUP WORK	RA, RB, RC, RD, RE, RF, RG, RH	1,44
INDEPENDENT WORK	RA, RB, RC, RD, RE, RF, RG, RH	2,16
	Total	3,6

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### Description of the contents

Description of the necessary contents to acquire the learning outcomes:

CONTENT BLOCK	Contents
	Classroom programming for language and literature in Secondary Education (ESO) and high school (Bachillerato).
	Didactic materials and educational resources: analysis and selection.
	Communicative competence: linguistic and literary competence. Theoretical framework.
	Classroom canon: children's and young adult literature, comics, classics.
	Selection of texts and work proposals.
	The use of cinema in linguistic-literary education.
	Development of didactic materials and educational resources.
	The library and reading promotion. ICT and linguistic-literary discourse.

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#### Temporary organization of learning

BLOCK OF CONTENT/DICACTIC UNIT	Number of sessions	Hours
Teaching materials and educational resources: analysis and selection.	2	5
Communicative competence: linguistic and literary competence.	2	5
Canon classroom: children's literature, comics, classics. Selection of texts and work proposals.	2	5
Audiovisual resources and TICS for linguistic and literary education.	2	5
Development of training materials and educational resources.	4	10
The library and reading entertainment.	2	5

#### References

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