



Information about the subject

Qualification: Official Master's Degree in Secondary Teacher Training, Bacallaureate, Vocational Training and Language Teaching (MOPS)

Faculty: Teaching and Educational Sciences

Code : PI -02-F-16 ED

Name: Music Teaching

Credits: 6 **ECTS** **Course:** **Semester:** 1st

Module: Music Specific

Subject: Learning and teaching of music

Character: Mandatory

Department: Specific Didactics

Guy of teaching: In person

Language/-s in the that HE Taught: Spanish/ Valencia

Faculty:

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Module organization

TRAINING THEORETICAL BASIC

Subject	ECTS	Subject	ECTS	Course/semester
Accessories for the training discipline	6	The Music Curriculum in Education Secondary Mandatory and Baccalaureate	6	1st
Learning and teaching of the geography and the history	12	Music Teaching	6	1st
		Didactic resources for teaching music	6	2nd
Learning and teaching of the geography and the history	6	Innovation and investigation in Didactics of the Music	6	2nd



Recommended knowledge

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Results of learning

At the end of the subject, the student must demonstrate having acquired the following results

Learning:

Code	Learning outcomes
R1	Identify the elements of psychological and musical development in Adolescence.
R2	Know the curricular elements of the music area in secondary school.
R3	Identify and study the different musical methodologies.
R4	Develop activities and didactic proposals contextualized in the different secondary school courses
R5	
R6	



to

Competences

Depending on the learning results of the subject, the competencies to which it contributes are: (rate from 1 to 4, with 4 being the highest score)

Code	General	Weighing			
		1	2	3	4
G1	Know apply the knowledge acquired and his ability of resolution of problems in new or unfamiliar environments within more contexts wide (either multidisciplinary) related with his study area.				x
G5	Know the curricular contents of the subjects related to specialization teacher correspondent, So as he body of knowledge didactic in turnstile to the processes of teaching and learning respective.				x
G12	Design and carry out activities formal and No formal that contribute to do of the center a place of participation and culture in the environment where it is located; develop the functions of tutorships and of orientation of the students of collaborative way and coordinated; participate in the assessment, investigation and the innovation of the processes of teaching and learning.				x

Code	Specific	Weighing			
		1	2	3	4
E1	Develop and evaluate the principles that contribute to musical training, both personal and group, related to the school curriculum, becoming aware of the fundamental knowledge, practices and uses, as well as establishing objective evaluation criteria.				x
E2	Learn to transmit musical wealth through teaching units as a basic tool, thus building your own personal teaching style and demonstrating sufficient didactic capacity to teach class.				x
E3	Acquire resources to promote participation in activities, positively valuing musical experiences within the framework of active and participatory				x

	teaching, inside and outside school.				

Curso 2024-2025
Asignatura

Assessment system for the acquisition of competencies and grading system

Assessed learning outcomes	Percentage awarded	Evaluation instrument
R1, R2, R3, R4	60%	Realization of the tasks and activities individual and cooperatives demanded in the subject.
R1, R2, R3, R4	twenty%	Exposure and presentation of jobs group
R1, R2, R3, R4	twenty%	At least assistance to 80% of the sessions of class and active participation in the development of the different activities of the subject

Criteria for granting Honor Rolls : *In accordance with the regulations governing the evaluation and grading of the subject in force at the UCV, the mention of "Honor Roll" may be awarded to students who have obtained a grade equal to or greater than 9.0. The number of "Honors" may not exceed five percent of the students enrolled in the group in the corresponding academic year, unless the number of students enrolled is less than 20, in which case a single "Honors" may be granted. honorary".*

Exceptionally, honors may be assigned between the different groups of the same subject globally. However, the total number of honors to be awarded will be the same as if they were assigned by group, but these may be distributed among all students based on a common criterion, regardless of the group to which they belong.

The criteria for granting "Honors" will be carried out according to the criteria stipulated by the teacher responsible for the subject detailed in the "Observations" section of the evaluation system of the teaching guide.

Single evaluation:

Exceptionally, those students who, in a justified and accredited manner, cannot undergo the continuous evaluation system and request it within the first month of each semester from their teacher,



may opt for this evaluation system. With the approval of the professor, the students will be sent to the Dean's Office for approval of this unique evaluation option.
The single evaluation will consist of a set of works and/or theoretical/practical exam(s) that allow students to assess the acquisition of all the subject's skills, with deadlines agreed upon between the teacher and the interested students.



Learning activities

The methodologies that we will use so that students achieve learning results of the subject will be:

M1	Personalized and small group attention. Period of instruction and/ or orientation carried out by a tutor with the objective of reviewing and discussing the materials and topics presented in classes, seminars, readings, completion of assignments, etc.
M2	Application of interdisciplinary knowledge
M3	Set of oral and/or written tests used in the initial, formative or additive evaluation of the student.
M4	Group preparation of readings, essays, problem solving, seminars, papers, reports, etc. to present or deliver in theoretical classes, practical classes and/or small group tutorials. Work carried out on the university platform (www.plataforma.ucv.es)
M5	
M6	



IN-PERSON TRAINING ACTIVITIES		
Activity	Relationship with Learning Results of the subject	ECTS
Presentation of content by the teacher, analysis of competencies, explanation and demonstration of capabilities, skills and knowledge in the classroom.	R1,R2,R3,R4	0.6
Group work sessions	R1,R2,R3,R4	0.6
Group work presentation	R1,R2,R3,R4	0.8
Personalized and group attention	R1,R2,R3,R4	0.4
Total		2.4

SELF-EMPLOYED TRAINING ACTIVITIES		
Activity	Relationship with Learning Results of the subject	ECTS
Team work	R1,R2,R3,R4	1.8
Individual work	R1,R2,R3,R4	1.8
Total		3.6



Description of the contents

Description of contents necessary for the acquisition of the results of learning.

CONTENTS BLOCK	Contents
Block I	Pedagogical-musical methodologies
Block II	Didactic-musical principles in Secondary School. Curricular elements and classroom programming.
Block III	Creative and innovative musical resources in the music classroom

Temporary organization of learning

CONTENT BLOCK/DIDACTIC UNIT	# of sessions	Hours
Pedagogical-musical methodology	3	7.5
Didactic-musical principles in Secondary School. Curricular elements and classroom programming	6	fifteen
Creative and innovative musical resources in the music classroom	4	10



References

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