



Module Organization

BASIC THEORETICAL TRAINING

Matter	ECTS	Subject	ECTS	Course/semester
Didactics	12	Curriculum of Drawing and Plastic Arts	6	1/1
		Didactics of Drawing and Plastic Arts	6	1/1
Classroom Resources	6	Didactic resources for the teaching of Drawing and Plastic Arts	6	1/2
Research	6	Innovation and research in the didactics of Drawing and Plastic Arts	6	1/2



Recommended insights

Not applicable

Learning Outcomes

At the end of the course, the student must demonstrate that they have acquired the following learning outcomes:

Code	Learning Outcomes
R1	The student recognises and correctly applies the curricular and legal framework (the general objectives, contents and evaluation criteria of the curricular design) of the areas of Plastic and Visual Arts in the stages of ESO and Baccalaureate in the Valencian Community.
R2	The student knows how to identify the characteristics of the specific didactics of Drawing and Plastic Arts with respect to other curricular areas
R3	The student knows and applies different specific techniques of Drawing, assessing the conditioning factors of its correct use in teaching practice
R4	The student adequately prepares a didactic program for a subject or subject of Drawing and the arts of ESO and Baccalaureate according to the official curriculum in the Valencian Community.
R5	The student knows and develops different teaching strategies of Drawing and Plastic Arts.
R6	The student knows how to analyze and elaborate didactic materials related to the teaching-learning process of Drawing and Plastic Arts.
R7	The student designs and carries out complementary activities in the teaching-learning process taking as references the environment, interdisciplinarity and social problems.
R8	The student learns to propose theoretical-practical strategies by integrating ICT into the dynamics of the class in the areas of Drawing and Plastic Arts in the stages of ESO and Baccalaureate in the Valencian Community



Competences

Depending on the learning outcomes of the subject, the competencies to which it contributes are:
(values from 1 to 4, with 4 being the highest score)

Code	Basic and General	Weighting			
		1	2	3	4
CG1	Know how to apply the knowledge acquired and their problem-solving skills in new or little-known environments within broader (or multidisciplinary) contexts related to their area of study.			X	
G3	Know how to communicate their conclusions (and the knowledge and ultimate reasons behind them) to specialised and non-specialised audiences in a clear and unambiguous way			X	
CB5	Know the curricular contents of the subjects related to the corresponding teaching specialization, as well as the body of didactic knowledge around the respective teaching and learning processes. Knowledge of the respective professions will be included for vocational training.				X
CB7	Search, obtain, process and communicate information (oral, printed, audiovisual, digital or multimedia), transform it into knowledge and apply it in the teaching and learning processes in the subjects of the specialisation studied.				X
CB10	Acquire strategies to stimulate the student's effort and promote their ability to learn by themselves and with others, and develop thinking and decision-making skills that facilitate autonomy, confidence and personal initiative.			X	
CB11	Know the processes of interaction and communication in the classroom, master the social skills and abilities necessary to promote learning and coexistence in the classroom, and address problems of discipline and conflict resolution.		X		
CB9	Design and develop learning spaces with special attention to equity, emotional education and values, equal rights and opportunities between men and women, citizenship training and respect for human rights that facilitate life in society, decision-making and the construction of a sustainable future.				X



Code	Specific	Weighting			
		1	2	3	4
CE18	Acquire criteria for the selection and preparation of educational materials.		X		
CE20	To integrate training in audiovisual and multimedia communication into the teaching-learning process.			X	
SG22	To know and apply innovative teaching proposals in the field of specialisation studied.				X
CE25	Know and apply basic methodologies and techniques of educational research and evaluation and be able to design and develop research, innovation and evaluation projects.				X
CE29	Participate in proposals for improvement in the different areas of action based on practice-based reflection			X	



Competency Acquisition Assessment System and Grading System

Learning outcomes assessed	Percentage awarded	Assessment instrument
A1. Develop an innovative educational proposal, specifying materials, resources and methodology that guarantee the consolidation of learning	70%	Project development
R2. Plan the design of a research project in the didactics of drawing and plastic arts, taking into account its phases and technical requirements through a document in accordance with the approaches of a scientific report	20%	Portfolio
A3. Process referential information about a research topic through a written text	5%	Portfolio
RA1. To elaborate theoretical-practical responses based on the sincere search for the full truth and the integration of all the dimensions of the human being in the face of the great questions of life.	5%	Portfolio

Criteria for awarding Honors: *In accordance with the regulations governing the evaluation and grading of the subject in force at the UCV, the mention of "Honors" may be awarded to students who have obtained a grade equal to or greater than 9.0. The number of "Honors Degrees" may not exceed five percent of the students enrolled in the group in the corresponding academic year, unless the number of students enrolled is less than 20, in which case only one "Honors Degree" may be awarded.*

Exceptionally, the honors may be assigned among the different groups of the same subject globally. However, the total number of honours to be awarded will be the same as if they were assigned by group, but these may be distributed among all students according to a common criterion, regardless of the group to which they belong.

The criteria for awarding "Honors" will be made according to the criteria stipulated by the professor responsible for the subject detailed in the "Observations" section of the evaluation system of the teaching guide.

Single evaluation: *Exceptionally, those students who, in a justified and accredited manner, cannot undergo the continuous evaluation system and request it within the first month of each semester to their professor, may opt for this evaluation system. In this case, it will be evaluated as follows:*

- *Preparation of a theoretical-practical report on the aspects covered in the subject.*

(According to the UCV evaluation regulations, the single evaluation consists of a set of assignments and/or exams that allow the acquisition of all the competencies of the subject by the student to be assessed, and must be agreed upon by the teaching team of the subject).



Training activities

The methodologies that we will use for students to achieve the learning outcomes of the subject will be:

M1	Participatory Masterclass
M2	Cooperative work
M3	Work by Corners
M4	Project-based learning
M5	Mentoring and follow-up
M6	Portfolio



FACE-TO-FACE WORK TRAINING ACTIVITIES		
Activity	Relationship with Learning Outcomes of the subject	ECTS
AF4. Active listening to oral presentations by the teacher and elaboration and posing of questions with possible individual or small group work to process this information.	R2, R3, R5, R6, R7	0,5
AF6. Solving exercises and problems by applying the theory learned	R1, R2, R3, R4, R7	3
AF13. Participation in simulation situations	R1, R2, R3, R4, R5	1,5
Total		4

TRAINING ACTIVITIES FOR SELF-EMPLOYMENT		
Activity	Relationship with Learning Outcomes of the subject	ECTS
Preparation of portfolios.	R1, R2, R4, R6, R7	1,5
Participation in tutorials.	R2, R3	0,5
Total		2



Description of the contents

Description of the contents necessary for the acquisition of learning outcomes.

CONTENT BLOCK	Contents
Didactics of drawing and practical-visual arts	<ol style="list-style-type: none">1- Creativity: research, innovation and evaluation project2- The organization of the classroom: a space for interaction and communication.3- Teaching and learning of artistic techniques in secondary education.4- Teaching and learning of audiovisual and multimedia languages in secondary education.5- Teaching and learning of space in secondary education.

Temporal organization of learning

CONTENT BLOCK/DIDACTIC UNIT	Number of sessions	Hours
Creativity: research, innovation and evaluation project	1	2.5 h
The organization of the classroom: a space for interaction and communication	3	7.5 h
Teaching and learning of artistic techniques in secondary education	3	7.5 h
Teaching and learning of audiovisual and multimedia languages in secondary education.	3	7.5 h
Teaching and learning of space in secondary education	3	7.5 h



References

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Related websites:

-Iam Museum, Valencia. Didactics section.
<http://www.ivam.es/actividades>

-Museum of Fine Arts, Valencia. Didactics section.
http://museobellasartesvalencia.gva.es/index.php?option=com_content&view=category&layout=blog&id=82&Itemid=41&lang=en

-Reina Sofía Museum, Madrid. Education section.
<http://www.museoreinasofia.es/pedagogias/educacion>

-Prado Museum, Madrid. Education section.
<https://www.museodelprado.es/aprende>