



Information about the subject

Degree: Official Master's Degree in Teacher Training for Secondary School, Baccalaureate, Vocational Training and Language Teaching.

Faculty: Teaching and Educational Sciences

Code: Plastics

Name: Teaching resources for the teaching of drawing and plastic arts

Credits: 6

ECTS

Year: 1º

Semester: 2º

Module: Specific

Subject: MPS (Drawing)

Character: Obligatory

Department: Didactics of Physical Education, Music and Plastic Arts

Type of learning: Classroom-based learning

Language/- s in which it is taught: Spanish

Teachers

Name and Surname:

email address:

Dra. Encarna Monteagudo García

encarna@ucv.es

Dr. Ignacio Arroyo Núñez

nacho.arroyo@ucv.es



Module organization

BASIC THEORETICAL TRAINING

Subject	ECTS	Subject	ECTS	Year/semester
Didactics	12	Drawing and Plastic Arts Curriculum	6	1/1
		Didactics of Drawing and the Plastic Arts	6	1/1
Classroom Resources	6	Didactic resources for the teaching of Drawing and the Plastic Arts	6	1/2
Research	6	Innovation and research in didactics of Drawing and the Plastic Arts	6	1/2



Recommended Knowledge

Not required

Learning outcomes

At the end of the course, the student must be able to prove that he/she has acquired the following learning outcomes:

Code	Learning outcomes
R1	Elaborate two-dimensional artistic compositions that promote learning situations in the students of the subjects belonging to the speciality.
R2	Elaborate three-dimensional artistic compositions that promote learning situations in the students of the subjects belonging to the speciality.
R3	Design didactic strategies based on the use of games as a didactic resource in the different subjects of the speciality.
R4	Analyse artistic proposals through audiovisual or exhibition media that are conducive to their integration in the teaching-learning processes related to arts education.
RA1	To develop theoretical and practical answers based on the sincere search for the full truth and the integration of all the dimensions of the human being in the face of the great questions of life.



Competences

Depending on the learning outcomes, the competencies to which the subject contributes are (please score from 1 to 4, being 4 the highest score):

Code	Basic and General	Weighting			
		1	2	3	4
CB6	Possess and understand knowledge that provides a basis or opportunity to be original in the development and/or application of ideas, often in a research context				x
CG6	To plan, develop and evaluate the teaching and learning process, promoting educational processes that facilitate the acquisition of the competences of the respective courses, taking into account the level and previous training of the students as well as their orientation, both individually and in collaboration with other teachers and professionals at the centre.				x
CG7	Search for, obtain, process and communicate information (oral, printed, audiovisual, digital or multimedia), transform it into knowledge and apply it in the teaching and learning processes in the subjects of the specialisation studied.			x	
CG10	Acquire strategies to stimulate student effort and promote their ability to learn on their own and with others, and to develop thinking and decision-making skills that facilitate personal autonomy, confidence and initiative.				x
CG12	Design and carry out formal and non-formal activities that contribute to making the centre a place of participation and culture in the environment where it is located; develop the functions of tutoring and guidance of students in a collaborative and coordinated manner; participate in the evaluation, research and innovation of the teaching and learning processes.			x	

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Code	Specific	Weighting			
		1	2	3	4
CE18	Acquire criteria for the selection and elaboration of educational materials.		x		
CE20	Integrate audiovisual communication and multimedia training in the teaching-learning process.				x
CE22	Know and apply innovative teaching proposals in the field of the specialisation studied.			x	
CE25	Know and apply basic educational research and evaluation methodologies and techniques and be able to design and develop research, innovation and evaluation projects.		x		



Assessment system for the acquisition of competencies and grading system

Assessed learning outcomes	Granted percentage	Assessment method
R1. Develop an innovative educational proposal, specifying materials, resources and methodology to ensure the consolidation of learning.	25%	Project development
R2. Plan the design of a research project in didactics of drawing and plastic arts, attending to its phases and technical requirements through a document in accordance with the approaches of a scientific report.	15%	Portfolio
R3. Process referential information on a research topic through a written text.	5%	Portfolio
R4. Analyse artistic proposals through audiovisual or exhibition media that are conducive to their integration in teaching-learning processes related to arts education.	15%	Portfolio
RA1. To develop theoretical and practical answers based on the sincere search for the full truth and the integration of all the dimensions of the human being in the face of the great questions of life.	5%	Portfolio

Criteria for awarding Honours: In accordance with the regulations governing the evaluation and grading of the subject in force at the UCV, the mention of 'Honours' may be awarded to students who have obtained a grade equal to or higher than 9.0. The number of 'Matrícula de Honor' may not exceed five percent of the students enrolled in the group in the corresponding academic year, unless the number of students enrolled is less than 20, in which case only one 'Matrícula de Honor' may be awarded.

Exceptionally, honours may be allocated between the different groups of the same subject as a whole. However, the total number of honours to be awarded will be the same as if they were assigned by group, but they may be distributed among all students according to a common criterion, regardless of the group to which they belong.

The criteria for the awarding of 'Honours' will be carried out according to the criteria stipulated by the lecturer responsible for the subject detailed in the 'Observations' section of the assessment system of the teaching guide.

Single assessment: Exceptionally, those students who, in a justified and accredited manner, are unable to undergo the continuous assessment system and request it to their teacher within the first month of each semester, may opt for this assessment system. In this case, they will be assessed in the following way:

- Completion of a theoretical-practical report on the aspects dealt with in the subject.

(According to the UCV assessment regulations, the single assessment consists of a set of papers and/or exam/s that allow the student to assess the acquisition of all the competences of the subject by the student, and must be agreed upon by the teaching team of the subject).



Learning activities

The following methodologies will be used so that the students can achieve the learning outcomes of the subject:

M1	Participatory master class
M2	Project-based learning
M3	Gamification
M4	Reflective portfolio
M5	Mentoring and follow-up



IN-CLASS LEARNING ACTIVITIES		
Activity	Relationship to the Learning Outcomes of the course	ECTS
Active listening to oral presentations given by the teacher and elaboration and posing of questions with possible individual or small group work to process this information.	R1, R2, R3, R4, RA1	0,5
Project development	R1, R2, R3, R4	1,3
Participation in gamified learning processes.	R1, R2	0,2
Total		2

LEARNING ACTIVITIES OF AUTONOMOUS WORK		
Activity	Relationship to the Learning Outcomes of the course	ECTS
Portfolio development.	R3, R4, RA1	3
Participation in tutorials.	R3	1
Total		4



Description of the contents

Description of the necessary contents to acquire the learning outcomes:

CONTENT BLOCK	Contents
Teaching resources for teaching drawing and plastic arts Teaching proposals in the field of Plastic and Visual Arts. Visual Arts.	Two-dimensional plastic resources Three-dimensional plastic resources. Collective games for learning the plastic arts. Audiovisual material, museums and exhibition spaces.



Temporary organization of learning

BLOCK OF CONTENT/DICACTIC UNIT	Number of sessions	Hours
Teaching resources for the teaching of drawing and plastic arts	7	17,5
Teaching proposals in the field of Plastic and Visual Arts.	7	17,5

References

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Páginas Web relacionadas:

-Museo Ivam, Valencia. Apartado de Didáctica.

<http://www.ivam.es/actividades>

-Museo de Bellas Artes, Valencia. Apartado de Didáctica.

[http://museobellasartesvalencia.gva.es/index.php?option=com_content&view=category
&layout=blog&id=82&Itemid=41&lang=es](http://museobellasartesvalencia.gva.es/index.php?option=com_content&view=category&layout=blog&id=82&Itemid=41&lang=es)

-Museo Reina Sofía, Madrid. Apartado de educación.

<http://www.museoreinasofia.es/pedagogias/educacion>

-Museo del Prado, Madrid. Apartado de educación.

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