



## Information about the subject

**Degree:** Official Master's Degree in Teacher Training in Secondary Education, Baccalaureate, Vocational Training and Language Teaching (MUPS)

**Faculty:** Faculty of Teaching and Educational Sciences

**Code:** PI-02-F-16 ED 01

**Name:** INNOVATION AND RESEARCH IN DIDACTICS OF MUSIC IN COMPULSORY SECONDARY EDUCATION AND BACCALAUREATE

**Credits:** 6    **ECTS**    **Year:** 2024/2025    **Semester:** 2nd

**Module:** Specific module on Music in Compulsory Secondary Education and Baccalaureate.

**Subject Matter:** SPECIFIC MODULE OF MUSIC EDUCATION IN COMPULSORY SECONDARY EDUCATION AND BACCALAUREATE

**Type:** Obligatory

**Department:** Dept. of Teaching and Learning Physical, Plastic and Musical Education. Musical Expression Area

**Type of learning:** Presential

**Language(s) in which it is taught:** spanish

### Lecturer/s

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## Module organization

### BASIC THEORETICAL TRAINING

Subject Matter	ECTS	Subject	ECTS	Year/semester
Complements for disciplinary training	6	The Music Curriculum in Compulsory Secondary Education and Baccalaureate	6	1/2
Music Learning and Teaching	12	Didactics of Music in Compulsory Secondary Education and Baccalaureate	6	1/2
		Didactic resources for the teaching of the Music in Compulsory Secondary Education and Baccalaureate	6	1/2
Teaching innovation and research initiation	6	Innovation and research in Didactics of Music in Compulsory Secondary Education and Baccalaureate	6	1/2



## Recommended Knowledge

No prerequisites, except those arising from access to the speciality and knowledge of the languages of the Spanish educational system.

## Learning outcomes

At the end of the course, the student must be able to prove that he/she has acquired the following learning outcomes:

Code	Learning outcomes
R1	Select appropriate information in academic digital media and repositories, focused on the realization of the Master's Thesis.
R2	Develop an appropriate writing style and format, applicable to the TFM and other publishable materials (scientific articles, conference presentations, etc.).
R3	Develop educational research proposals for presentation in publishable media.
R4	Design activities in which the technological knowledge/resources seen in class are applied, both those focused on general and specific musical teaching, using active teaching methodologies.



## Competences

Depending on the learning outcomes, the competencies to which the subject contributes are (please score from 1 to 4, being 4 the highest score):

Code	General	Weighting			
		1	2	3	4
CG7.	Searching for, obtaining, processing and communicating information (oral, printed, audiovisual, digital or multimedia), transforming it into knowledge and applying it in the teaching and learning processes in the subjects of the specialization studied.				X

Code	Specific	Weighting			
		1	2	3	4
CE8	To integrate ICT in the teaching and learning process.				X
CE10	To know and apply innovative teaching proposals in the field of the Specialization studied.				X
CE11	Critically analyze the performance of teaching, good practices and guidance using quality indicators.				X
CE12	To identify the problems related to the teaching and learning of specialization subjects and propose alternatives and solutions.				X
CE13	To know and apply basic methodologies and techniques for educational research and evaluation and be capable of designing and developing research, innovation and evaluation projects.				X



## Assessment system for the acquisition of competencies and grading system

Assessed learning outcomes	Granted percentage	Assessment method
R1, R2, R3, R4	80%	Process evaluation: portfolios, presentation of work, guides, oral and written evidence of all types of activities.
R1, R2, R3, R4	20%	Continuous evaluation: individual monitoring of attendance at classroom sessions and active participation in theoretical and practical classes, seminars, tutorials and field work.

**Mention of Distinction:** In accordance with the regulations governing the assessment and grading of subjects in force at UCV, the distinction of "Matrícula de Honor" (Honours with Distinction) may be awarded to students who have achieved a grade of 9.0 or higher. The number of "Matrículas de Honor" (Honours with Distinction) may not exceed five percent of the students enrolled in the group for the corresponding academic year, unless the number of enrolled students is fewer than 20, in which case a single "Matrícula de Honor" (Honours with 9 Distinction) may be awarded.

Exceptionally, these distinctions may be assigned globally across different groups of the same subject. Nevertheless, the total number of distinctions awarded will be the same as if they were assigned by group, but they may be distributed among all students based on a common criterion, regardless of the group to which they belong. The criteria for awarding "Matrícula de Honor" (Honours with Distinction) will be determined according to the guidelines stipulated by the professor responsible for the course, as detailed in the "Observations" section of the evaluation system in the course guide.

**Additional information:**

The final grade will be the weighted average of the results obtained in each of them, provided that all of them have been passed with a 5 as a minimum grade. All the assignments will have enough time for their completion, and will have a delivery date to obtain an optimized grade, as well as a deadline (beyond which, the student will lose the option to be evaluated in that call).

**Unique evaluation:**

Exceptionally, those students who, in a justified and accredited manner, cannot undergo the continuous evaluation system and request it within the first month of each semester to their professor, may opt for this evaluation system. With the approval of the professor, the students will be sent to the Dean's Office for approval of this single evaluation option.

The single evaluation will consist of a set of papers and/or theoretical/practical exam(s) that will allow to evaluate the acquisition of all the competences of the subject by the students, with deadlines agreed upon by the professor and the interested students.



## Learning activities

The following methodologies will be used so that the students can achieve the learning outcomes of the subject:

M1	Supervised monographic sessions with shared participation.
M2	Application of interdisciplinary knowledge.
M4	A set of oral and/or written tests used in the initial, formative or additive evaluation of the student.
M5	Group preparation of readings, essays, problem solving, seminars, papers, reports, etc. to present or deliver in lectures, practical classes and/or small group tutorials. Work done on the university platform ( <a href="http://www.plataforma.ucv.es">www.plataforma.ucv.es</a> ).
M6	Student's study: Individual preparation of readings, essays, problem solving, seminars, papers, reports, etc. To present or deliver in theory classes, practical classes and/or small group tutorials. Work done on the university platform ( <a href="http://www.plataforma.ucv.es">www.plataforma.ucv.es</a> ).
M7	Presentation of content by the teacher, analysis of competencies, explanation and demonstration of abilities, skills and knowledge in the classroom.
M8	Group work sessions in groups supervised by the teacher. Case studies, diagnostic analysis, problems, field study, computer classroom, visits, data search, libraries, on the net, Internet, etc. Meaningful construction of knowledge through student interaction and activity.



IN-CLASS LEARNING ACTIVITIES		
Activity	Learning Outcomes	ECTS
FACE-TO-FACE CLASS	R1, R2, R3, R4	1
CLASSROOM PRACTICE	R1, R2, R3, R4	1,2
EXPOSITION GROUP WORK	R4	0,2
<b>Total</b>		<b>2,4</b>

LEARNING ACTIVITIES OF AUTONOMOUS WORK		
Activity	Learning Outcomes	ECTS
GROUP WORK	R1, R2, R3, R4	1,2
AUTONOMOUS WORK	R1, R2, R3, R4	2,4
<b>Total</b>		<b>3,6</b>

## Description of the contents

Description of the necessary contents to acquire the learning outcomes:

CONTENT BLOCK	Contents
1	Resources for the preparation of Master's thesis.
2	Elaboration and presentation of scientific papers.
3	Introduction to general informatics applicable to the classroom.
4	General terminology and handling of computer programs and basic applications.
5	Computer applications and programs applicable to the music education classroom.
6	Application of technological resources and innovation through active teaching methodologies in the music classroom of Compulsory Secondary Education and Baccalaureate.



## Temporary organization of learning

BLOCK OF CONTENT/DIDACTIC UNIT	Number of sessions	Hours
UNIT 1: Resources for the preparation of the Master's thesis: Documentary search, APA regulations. Preparation and presentation of scientific papers.	3	7,5
UNIT 2: Introduction to general computing applicable to the classroom. General terminology and handling of computer programs and basic applications.	3	7,5
UNIT 3: Applications and software applicable to the music education classroom: editing scores; instrumental accompaniments; creation, recording and audiovisual editing; collaborative work using digital music environment.	5	12,5
UNIT 4: Application in the music classroom of compulsory secondary education and high school of technological resources and innovation through active teaching methodologies (flipped classroom, expert groups, Aronson's puzzle technique, gamification, gymkhanas).	3	7,5

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